

Blackout Poetry

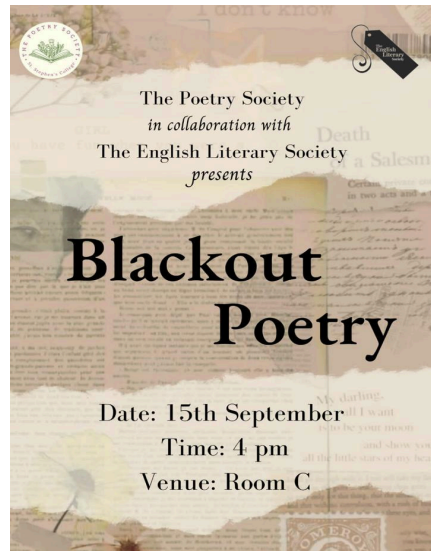
Date: 15 September 2022

Resource person(s) :

No. of participants: 17

Brief description of the event:

In this event, students were given extracts from books. Their task was to use their creativity in crossing out words and creating poetry from what remained on the page. Nearly 30 people participated and their work was later exhibited in another event.



Names of Participants:

Keerthana Haridas
Moulishree Jha
Vidhi Gupta
Muthara Khan
S M Khalid
Saumya Chandra
Ishita Agarwal
Rayan Chakrabarti
Manya Singh
Stuti
Aryan Naithani
Himanshu Dutta
Nadia Makhijani
Dona Debangana
Manasvi James
Sakshi Sinha
Shivani Mishra
Boria Antik

Salman Rushdie and Magical Realism

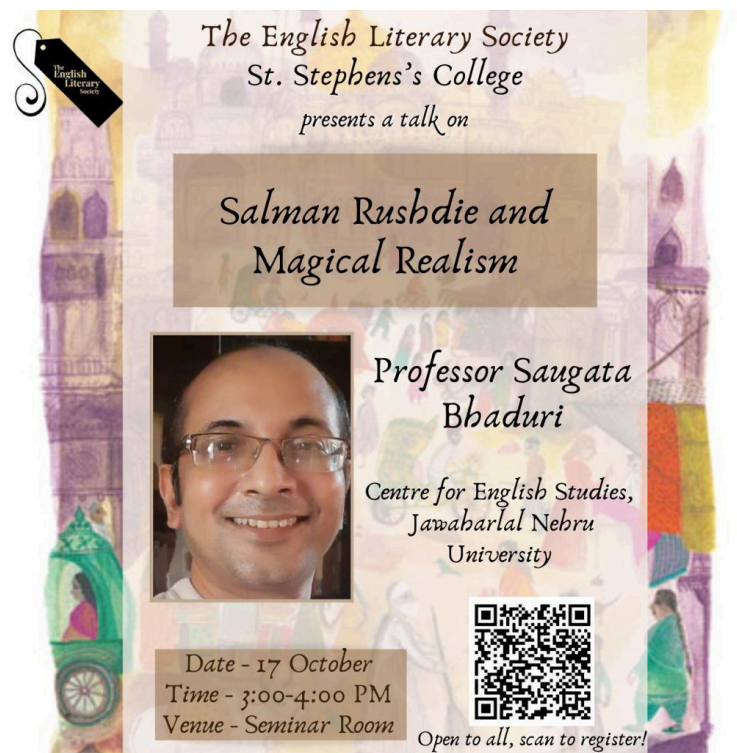
Date: 17 October 2022

Resource person(s): Dr. Saugata Bhaduri

No. of participants: 50


Brief description of the event:

Dr Saugata Bhaduri of Jawaharlal Nehru University delivered a lecture on the use of magical realism by the novelist Salman Rushdie. Dr Bhaduri traced the history of magical realism from its early beginnings in impressionism to its flowering in Latin America. A question-and-answer session ensued.




The English Literary Society
St. Stephens's College
presents a talk on

*Salman Rushdie and
Magical Realism*



*Professor Saugata
Bhaduri*
Centre for English Studies,
Jawaharlal Nehru
University

Date - 17 October
Time - 3:00-4:00 PM
Venue - Seminar Room



Open to all, scan to register!

Reading Club Session

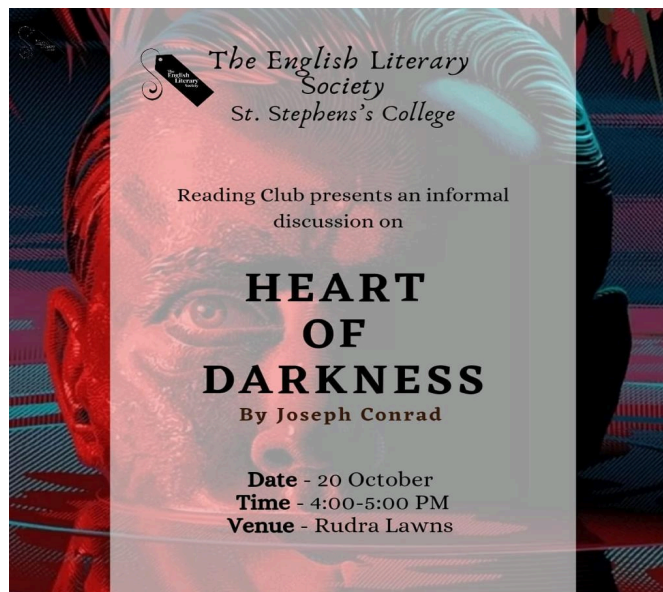
Date: 20th October 2022

Resource person(s): Vaibhav Dwivedi

No. of participants: 10

Brief description of the event:

The Reading Club, a new initiative from the English Literary Society, held its first session moderated by Mr. Vaibhav Dwivedi, a professor in the Department of English. The session was on Joseph Conrad's *Heart of Darkness*, followed by a discussion.



Narrativising History: Partition Narratives of India and Pakistan

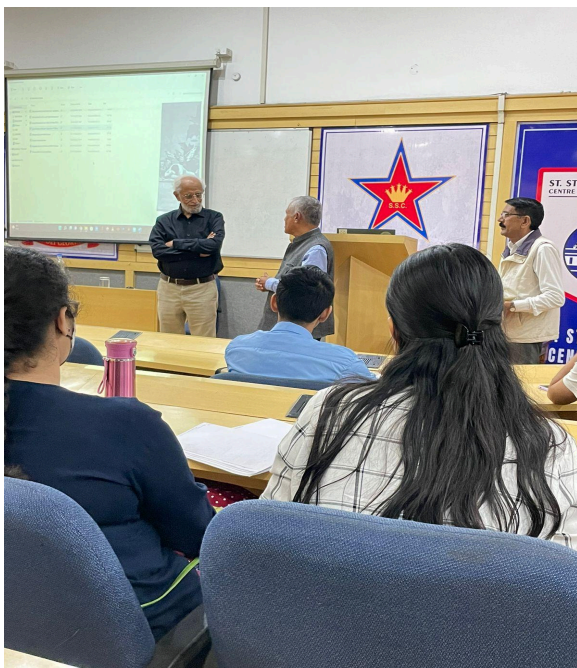
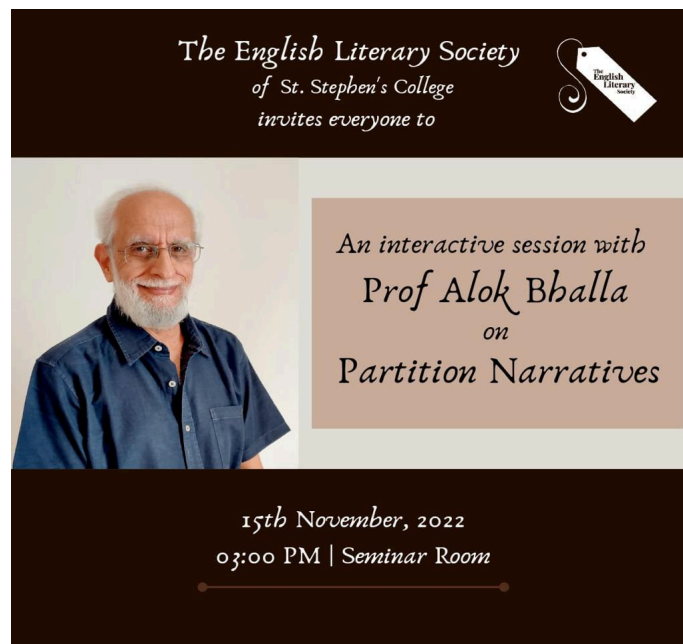
Date: 15 November 2022

Resource person(s): Alok Bhalla

No. of participants: 45

Brief description of the event:

Dr. Alok Bhalla delivered a lecture titled "Partition Narratives". He talked about Simone Weil's philosophy and his own experiences of the Partition while growing up in Delhi. Among other things, he talked about his essay 'Non-Violence, Identity, Sympathy: A Meditation'. An interactive session between Dr Bhalla and the students followed this.



Reading Club Session and Orientation

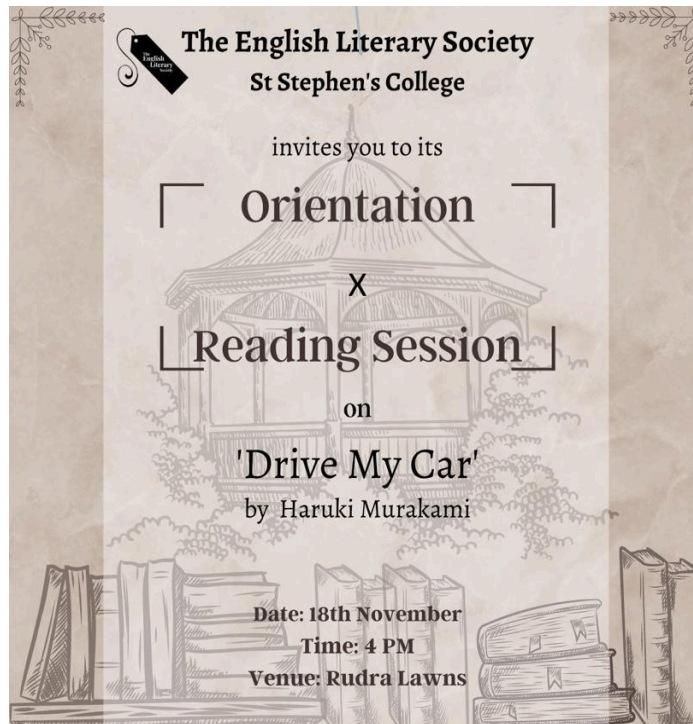
Date: 18th November 2022

Resource Person(s):

No. of participants: 13

Brief description of the event:

The orientation of the English Literary Society took place for the first years, during which Haruki Murakami's Drive My Car was discussed along with a small "literary" quiz.



Names of the participants:

Keerthana Haridas

S.M. Khalid

Himanshu Dutta

Saumya Chandra

Moulishree Jha

Vidhi Gupta

Hiba Muneer

Avaantika Vivek

Rayan Chakraborti

Ashwin Thomas

Samra Iqbal

Advait

Diya

Reading Club Session

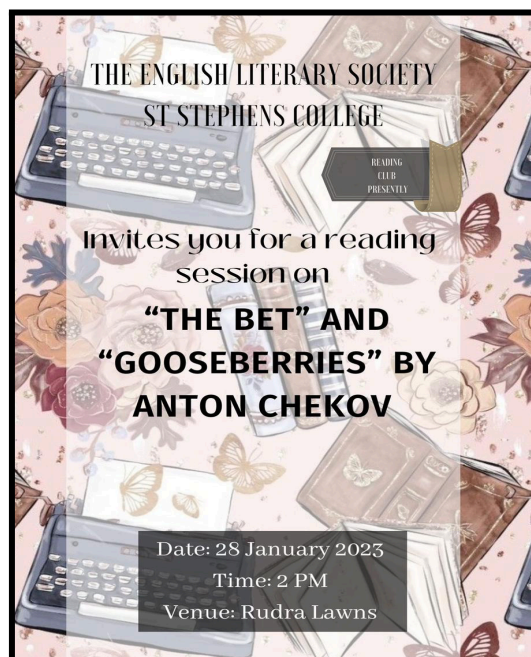
Date: 28th January 2023

Resource Person(s):

No. of participants: 9

Brief description of the event:

The Reading Club organised a session where two short stories by Anton Chekhov, The Bet and Gooseberries, were read and discussed.



Movie Screening - Nausicaa of the Valley of the Wind

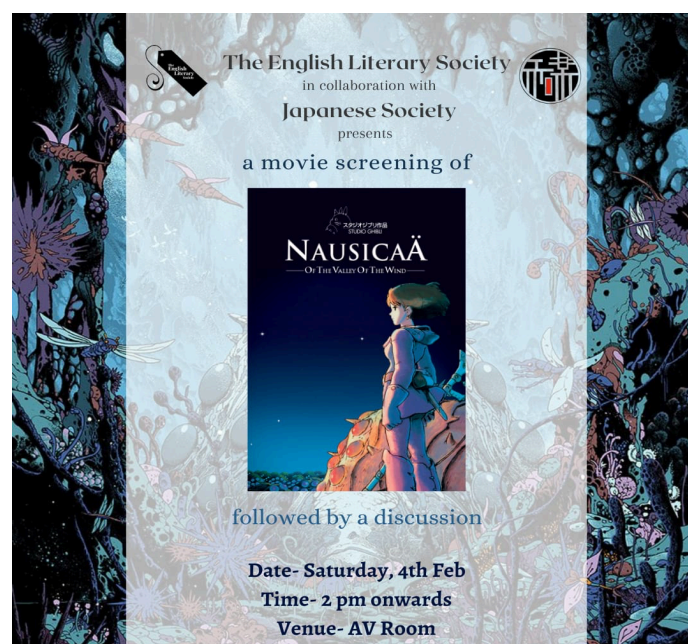
Date: 4th February 2022

Resource person(s):

No. of participants: 40

Brief description of the event:

The English Literary Society in collaboration with the Japanese Society screened Studio Ghibli's critically acclaimed film, Nausicaa of the Valley of the Wind. This is in anticipation of the annual festival of the society on Climate Change Literature.



City Representation and Climate Fiction in the films of Studio Ghibli

Date: 8th February 2023

Resource person(s): Dr. Priya Singh

Brief description of the event:

The English Literary Society hosted a talk on cities and representation in cinema, particularly the films of Studio Ghibli, by Dr. Priya Singh. This talk also took into account the previous collaboration with the Japanese Society and the screening of Nausicaa. A brief interactive session followed this.



The English Literary Society
of St. Stephen's College
invites everyone to

A talk by
Priya Singh
on
*City Representation and Climate
Fiction in the Films of Studio Ghibli*

8th February, 2023
03:00 PM | Room XD

ANATO FINA TARK

The English Literary Society logo is a white tag with a black outline, featuring the text 'The English Literary Society' and a decorative swirl.

Reading Club Session

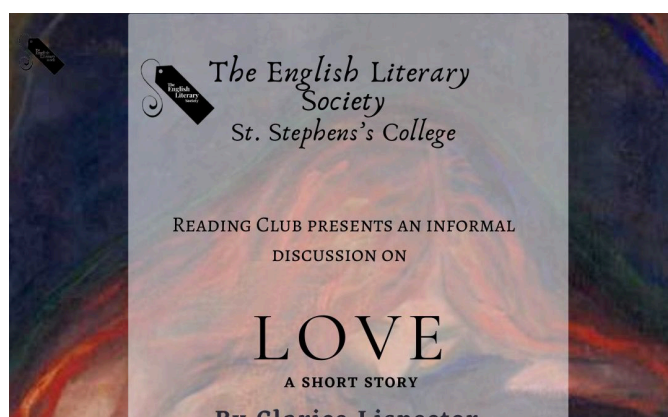
Date: 14th February

Resource Person(s):

No. of participants: 10

Brief description of the event:

The Reading Club organised a session on Clarice Lispector's short story, "Love" followed by a discussion. The short story was read out loud by the participants and particular sections were analysed and interpreted.



Reading Club Session

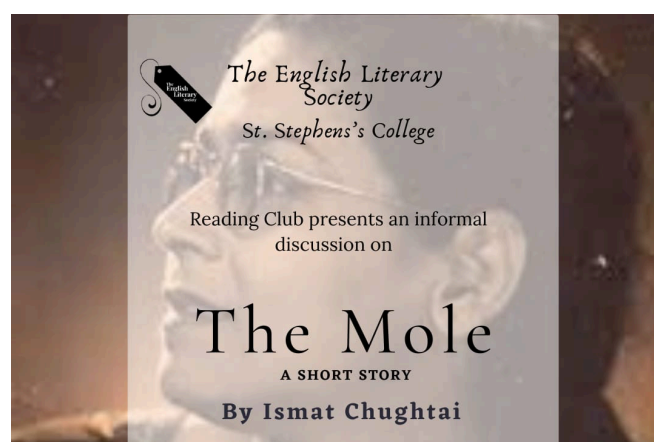
Date: 16th March, 2023

Resource Person(s):

No. of participants: 10

Brief description of the event:

The Reading Club met for another session, reading and discussing Ismat Chughtai's *The Mole*.



A Talk by Arundhati Subramaniam

Date: 31st March 2023

Resource person(s): Arundhati Subramaniam

Brief description of the event:

The English Literary Society in collaboration with The Poetry Society hosted a talk by renowned poet and author Arundhati Subramaniam on 31st March. She commented on the art of writing, poetic language, and the institution of poetry. This was followed by an interactive question answer session where she talked about the influence of Bhakti poetry in her writing as well as her experience being the Editor of the India domain of the Poetry International Web.

Arundhati Subramaniam is an author and poet whose collection *When God is a Traveller* won the Sahitya Akademi Award in 2020. She has worked as Head of Dance and Chauraha (an inter-arts forum) at the National Centre for the Performing Arts in Mumbai, and has been Editor of the India domain of the Poetry International Web.



Breaking, Bending, Branching: Shapes of Trees and Hidden Knowledge Systems

Date: 5th April, 2023

Resource person(s): Dr. Sumana Roy

No. of participants: 40

Brief description of the event:

The English Literary Society, in collaboration with The Poetry Society, of St. Stephen's College, Delhi University, held a talk with Professor Sumana Roy on the topic "Breaking, Bending, Branching: Shapes of Trees and Hidden Knowledge Systems". Professor Roy teaches in the English and Creative Writing Department, at Ashoka University. This was a pre-fest event, in preparation for Logos'23.



The poster is a vertical rectangular graphic with a light beige background and a faint image of a tree. It features several logos and text elements. At the top left is the logo for 'The English Literary Society'. At the top right is the logo for 'The Poetry Society, St. Stephen's College'. The main text is centered and reads: 'The English Literary Society in collaboration with The Poetry Society St. Stephens's College presents a Pre-fest talk, LOGOS'23 on Breaking, Bending, Branching: Shapes of Trees and Hidden Knowledge Systems'. Below this is a portrait of Sumana Roy, an Associate Professor at Ashoka University. At the bottom right, a small box contains the event details: 'Date - 5th April, 2023', 'Time - 3:30 pm onwards', and 'Venue - Room B'.

The English Literary Society
in collaboration with
The Poetry Society
St. Stephens's College

presents a
Pre-fest talk, LOGOS'23
on

*Breaking, Bending, Branching: Shapes of Trees
and Hidden Knowledge Systems*

Sumana Roy
Associate Professor
English and Creative Writing,
Ashoka University

Date - 5th April, 2023
Time - 3:30 pm onwards
Venue - Room B

Talk by Dr. Geetanjali Shree

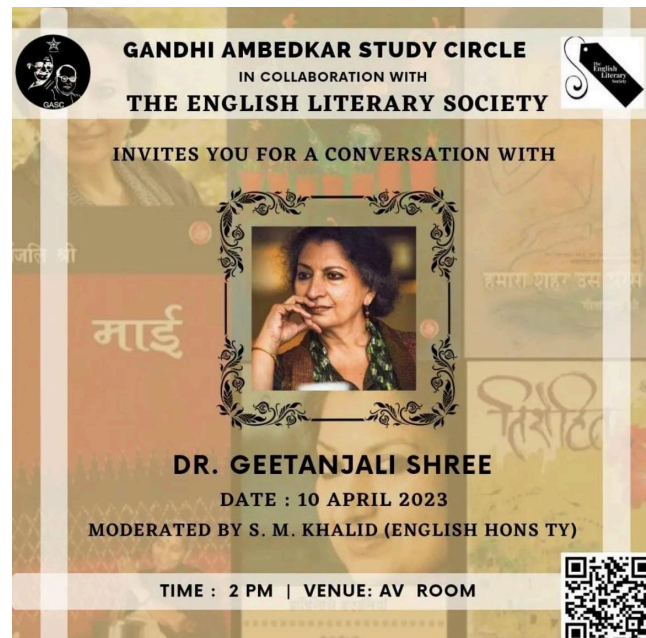
Date: 10th April 2023

Resource person(s): Dr. Geetanjali Shree, S. M. Khalid

No. of participants: 60

Brief description of the event:

The Gandhi Ambedkar Study Circle in collaboration with the English Literary Society organised a conversation with the Booker Prize Winner author Dr. Geetanjali Shree. It also served as Day 0 of Gandhi Ambedkar Study Circle's Annual Fest, Satya. The session was moderated by S. M. Khalid. Dr. Shree discussed her International Booker-winning novel, Ret Samadhi (Tomb of Sand) alongside other texts, partition narratives, communal violence, translation, and politics. She talked about the politics of translation as well as her positioning as a Hindi language writer who chooses to write about decidedly peripheral characters and perspectives.



Goonj Book Sale

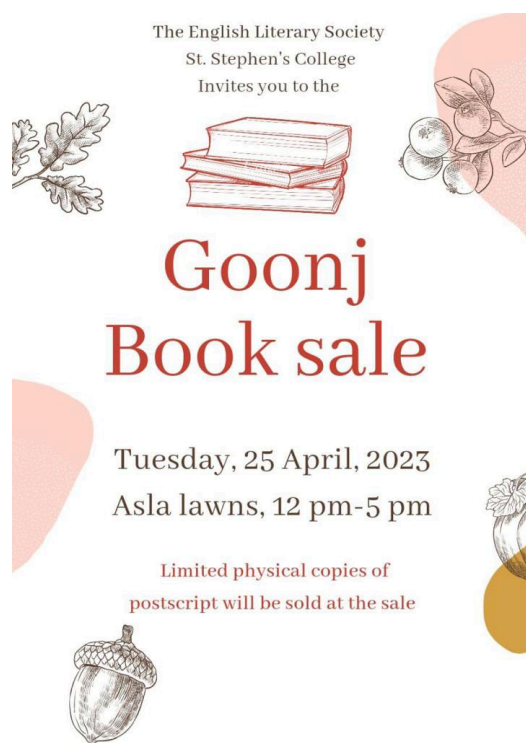
Date: 25th April 2023

Resource person(s): Goonj NGO

No. of participants: 50

Brief description of the event:

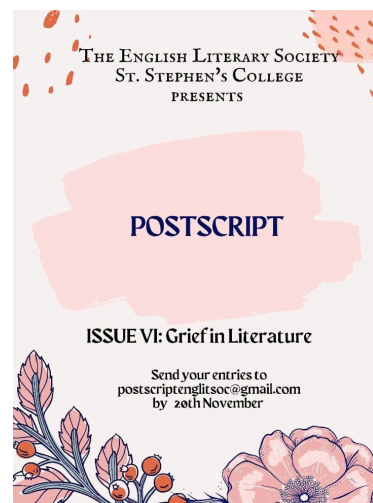
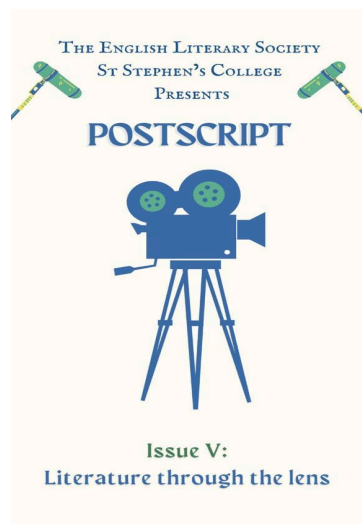
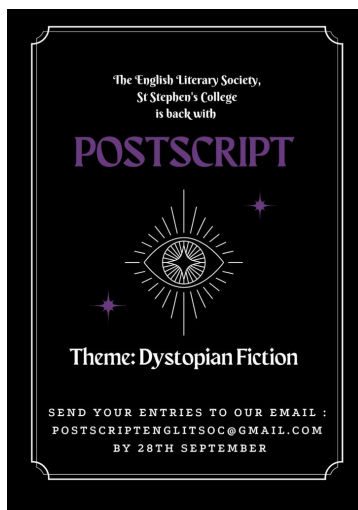
The English Literary Society organised a book sale in collaboration with Goonj, a Delhi-based NGO where around 200 books were sold. The books were selected from the collection of books that had been donated to Goonj. All the proceeds from the book sale went towards the NGO. Goonj is working towards addressing crucial gaps in rural infrastructure, water, environment, livelihood, education, health, disaster relief and rehabilitation.



PostScript, the online blog

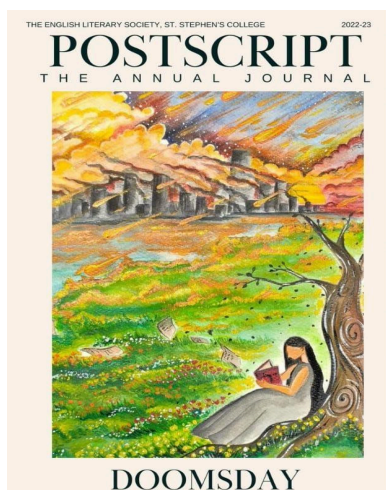
PostScript, the annual journal of the English Literary Society, also brings out a few issues in the odd semester. This year, PostScript released three issues, on “Dystopian Fiction”, “Grief and Literature” and “Literature and Cinema”. The content is both academic and non-academic, largely pieces submitted by students from the university. For the academic year 2022-23, this was edited by Moulishree Jha and Keerthana Haridas from II English.

Link: <https://postscriptssc.wordpress.com>

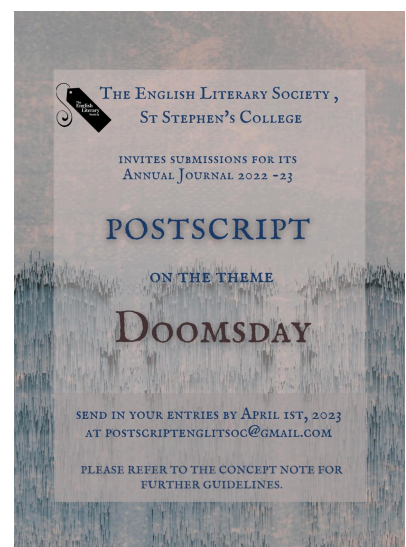


PostScript, the journal

The theme for the journal for the academic year 2022-23 was ‘Doomsday’. Several entries were received (both creative and academic) from students from Stephen’s as well as other colleges. Of these, a select few were chosen for the journal. The winning entry of the Photo-Essay Competition was featured in the journal. 25 physical copies of the journal were sold at the Goonj Book Sale on the 25th of April, 2023.

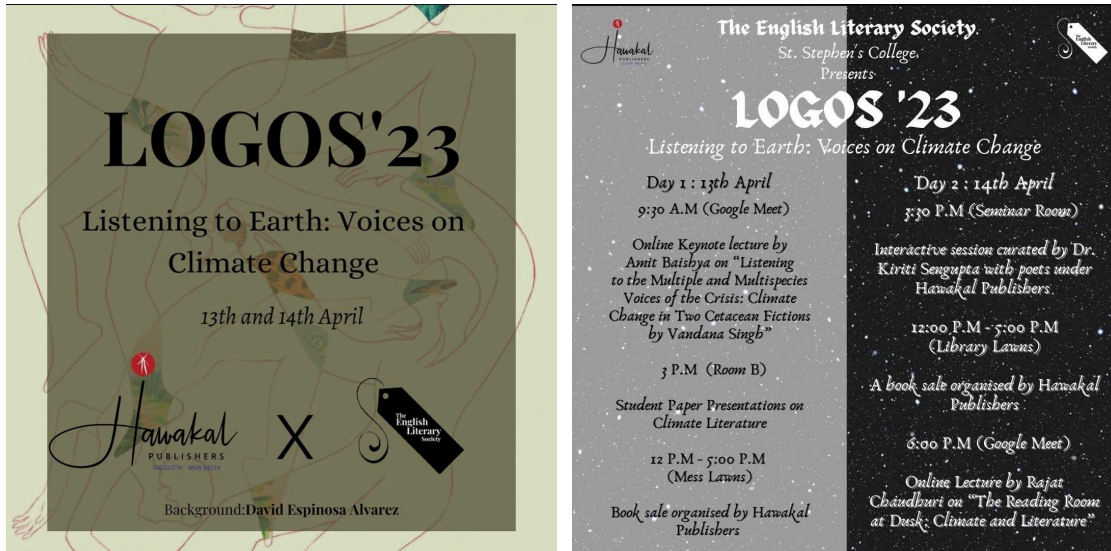


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Logos '23

Logos is the annual festival of the English Literary Society, St. Stephen's. It was a two-day fest held between 13-14 April 2023 on the theme "Listening to Earth: Voices on Climate Change". The aim was to bring more attention to the global problem of environmental catastrophe and climate change.



Listening to the Multiple and Multispecies Voices of the Crisis: Climate Change in Two Cetacean Fictions by Vandana Singh

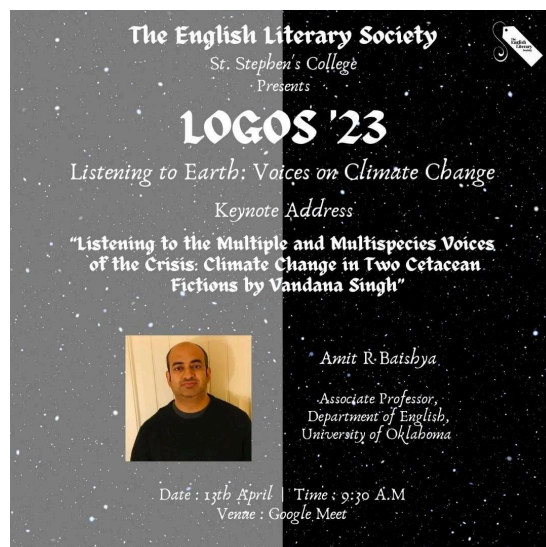
Date: 13 April 2023

Resource person(s): Prof Amit Baishya, Prof Apoorva Dimri, Prof Nishita Khattar

No. of participants: 60

Brief description of the event:

The English Literary Society of St. Stephen's College organised a lecture by Prof Amit Baishya who delivered on ecocriticism, the anthropocene, and contemporary fiction via Google Meet.



Student presentations

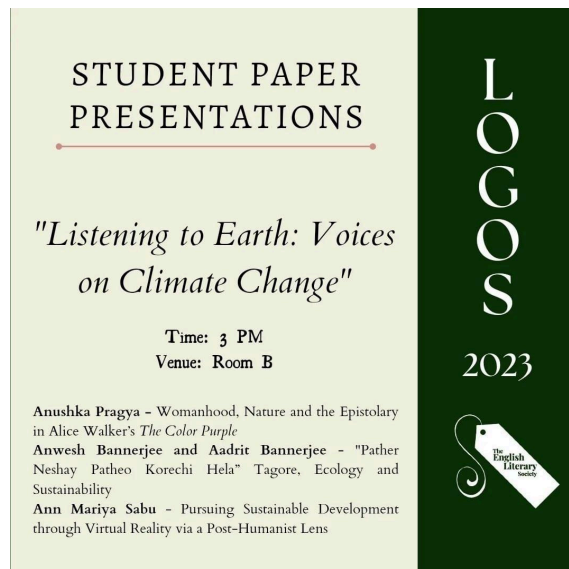
Date: 13th April 2023

Resource person(s):

No. of participants: 10

Brief description of the event:

The student paper presentations which were judged by Professor Apoorva Dimri and Professor Nishita Khattar.



Photoessay Competition

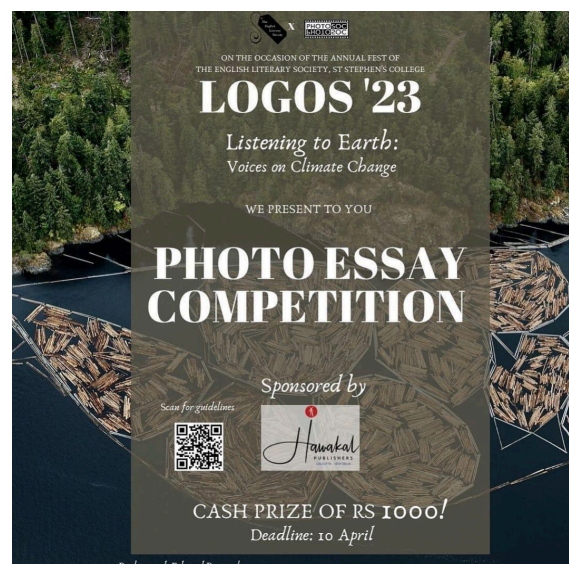
Date: 13th April 2023

Resource person(s):

No. of participants: 30

Brief description of the event:

The English Literary Society of St Stephen's College, in collaboration with The Photography Society, organised a Photo Essay Competition as part of Logos'23. Under the rubric of Climate Change and Literature, participants documented the environment, the relationship between technology and ecology, the anthropocene, degradation, and so on. The winners received a cash prize and the winning entry was featured in the 2022-23 edition of PostScript.



Interactive Poetry Session with Hawakal Publishers

Date: 14 April 2023

Resource person(s): Dr. Kiriti Sengupta, Achingliu Kamei, Alka Balain, Bhawna Vij Arora, Debolina Dey, Kavya Sharma, Mandira Ghosh, Mukulika Batabyal, Onkar Sharma, Radha Chakravarty, Sahana Ahmed, Seema Jain, Shamayita Sen

No. of participants: 35

Brief description of the event:

The English Literary Society in collaboration with Hawakal Publishers held a poet's convention curated by Dr. Kiriti Sengupta where twelve poets in and around Delhi read out poems on climate change and further had an interactive session discussing each others' works amongst themselves as well as the audience.



The Reading Room at Dusk: Climate and Literature

Date: 14th April 2023

Resource person(s): Mr. Rajat Chaudhari

Brief description of the event:


Mr. Rajat Chaudhuri delivered a closing lecture on "The Reading Room at Dusk: Climate and Literature" via Google Meet. Book stalls were set up on both days of the festival as well, in collaboration with Hawakal Publishers who were the official sponsor of Logos '23.

The English Literary Society
St. Stephen's College
Presents

LOGOS '23

Listening to Earth: Voices on Climate Change
Online Lecture

"The Reading Room at Dusk: Climate and Literature"



Rajat Chaudhuri
Author, translator,
columnist, and climate
activist.

Date: 14th April | Time: 6:00 P.M
Venue: Google Meet

Hawakal
PUBLISHERS

BOOK EXHIBITION

at
LOGOS
2023

Organized by
THE ENGLISH LITERARY SOCIETY
St. Stephen's College, Delhi

Dates: 13 and 14 April 2023 | Time: 12 noon to 5 pm
Venue: St. Stephen's College, Delhi

